

'You haven't taught until you see the light bulb in their eyes light up...' That's how education was defined for conceptual pioneer John Baldessari when he began a parallel career as an art-school teacher. But how do artists teach art? And what does their specialised experience bring to it? Emma Gray and Pablo Lafuente talked to some of the most important artist-teachers from Los Angeles, New York, London and Frankfurt. *Photography by Derrick Santini*



This page, from left to right: John Baldessari, Shirley Lee, Barbara Kruger, Sam Durant.
Opposite: Michael Craig Martin, Fiona Banner, Adam Chodosh, Jennifer Siegel.